

DVD Format Comparison Tutorial

(All files are in the Video Format Tiffs folder)

Files:

Audio Stills:

1. AC-3 Elevated Still.tif
2. AC-3 Low Rate Still.tif
3. AC-3 Standard Rate Still.tif
4. AC-3 Surround Still.tif
5. DTS Surround Still.tif
6. PCM Audio Still.tif
7. Transcoded Audio Still.tif

Menu Backgrounds:

1. Audio Menu.tif
2. Beta SP Menu.tif
3. D1 Menu.tif
4. Digi Beta Menu.tif
5. Main VMGM Menu.tif
6. Mini DV Menu.tif
7. Video Format Menu.tif

Overlay for Menu Backgrounds:

1. Audio Menu Overlay.tif
2. Beta SP Overlay.tif
3. D1 Menu Overlay.tif
4. Digi Beta Overlay.tif
5. Main VMGM Overlay.tif
6. Mini DV Overlay.tif
7. Video Format Menu Overlay.tif

*Do Not import overlays into the source list.

Audio/Video:

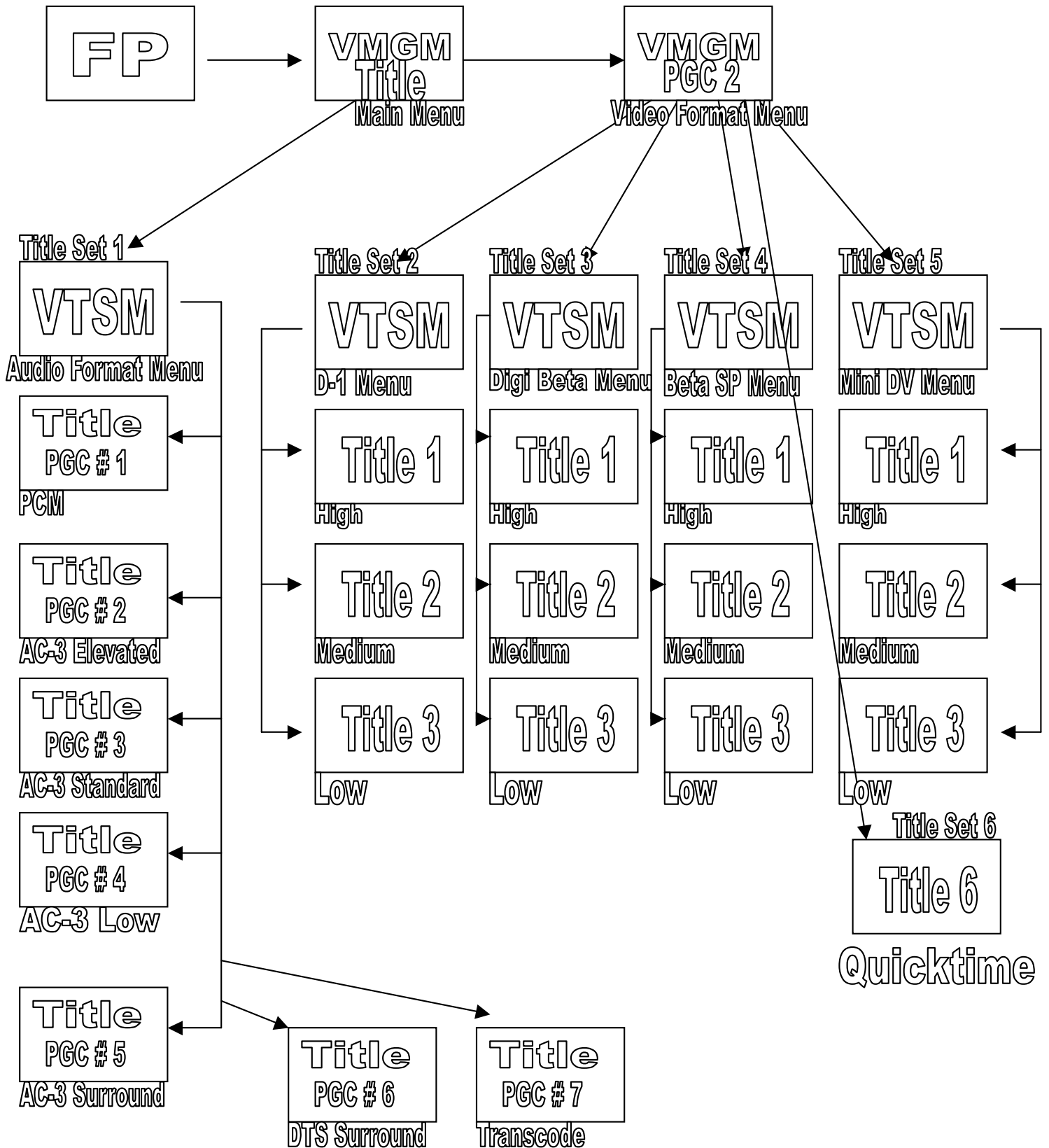
All audio/video files are in the Tutorial Encodes folder.

Locate and import the **blue labeled** .ses files into Author. Use the storyboard for reference.

Workflow on next page...

1. Your layout window should have
 - a. 2 VMGM
 - b. 1 FP
 - c. 6 different Title Sets
 - d. A Title Set menu to go with Title Sets 1-5
2. The First Play should jump to the VMGM Title Menu.
3. The Video Manager Title Menu contains the Main VMGM Background image and the audio button should link to Title Set Ones VTSM. The Video Button should link to your second VMGM.
4. The Audio Title set should contain seven pieces of audio (PCM, AC3 Elevated encode, AC3 Low Encode, AC3 Standard Encode AC3 Surround encode, DTS Surround Encode, and Transcoded Audio). All of these audio examples should be in separate PGC's, but in the same domain. This will allow the user to use the previous and next buttons on their DVD remote to navigate from the first piece of audio to the next and so on. The last audio PGC should return to the Title Sets VTSM after it is done playing. (Insert a post command-CALL SYSTEM VTSM) Remember to place the correct background tiff on the video track of every PGC in that Title Set.
5. The second VMGM should contain the Video Format Menu tif. The four buttons should go to four different title sets (VTSM), one containing the D-1 Background, one with the Digi Beta background, one with Mini DV background, and one with the Beta SP background. The Transcoded Quicktime button should go to TS # 6 containing only 1 Title to play back the Quicktime. The Post Commands should all return to their VTSM Menu. (CALL SYSTEM)
6. Each video VTSM should jump to three different PGCS in different domains. Example: The D-1 VTSM contains three buttons. One will go to a high rate video encode, one to a medium rate video encode, and one to a low rate video encode. Each PGC should be in a different domain not allowing the user to use the previous and next buttons on their DVD Remote, and should return to the VTSM for that title set after it is done playing. Do all of the title sets like this.
7. The MAIN MENU button on any video format menu should go back to the VIDEO FORMAT VMGM. The Main Menu button for the VIDEO FORMAT VMGM, and the AUDIO MENU should return to the MAIN VMGM.

Storyboard for Video Format Comparison Tutorial



Video_Format_Tiffs.as

Source List for "Video_Format_Tiffs.as"

Bit Budget™

0.67M

4.70GB

Pavement OS Only

IEWS

Show All

Video Manager

Title Set

View Links

All Links

TOOLS

VERIFY

PROOF

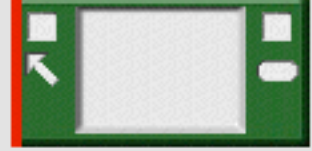
FORMAT

First Play



FP

TS 1 Menu PGC #1



Audio Format Menu / en

Video Manager

PGC #1

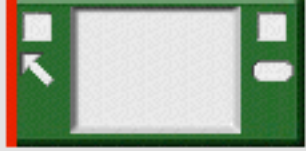


Main Menu

title / en

TS 2 Menu

PGC #1

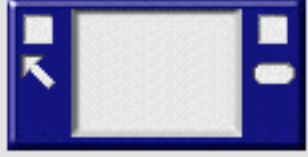


D1 Menu

root / en

Video Manager

PGC #2

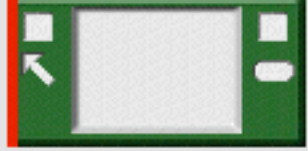


Video Format Menu

en

TS 3 Menu

PGC #1



Digi Beta Menu

root / en

Title Set 6:1

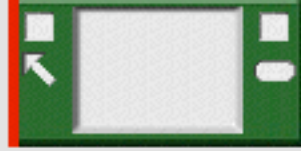
PGC #1



Quicktime

TS 4 Menu

PGC #1

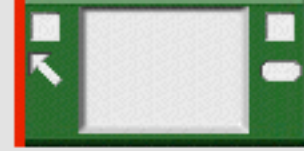


Beta SP Menu

root / en

TS 5 Menu

PGC #1



Mini DV Menu

root / en

Title Set 1:1 PGC #1



PCM

Title Set 2:1 PGC #1



High

Title Set 3:1 PGC #1



High

Title Set 4:1 PGC #1



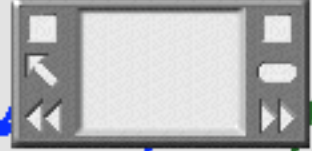
High

Title Set 5:1 PGC #1



High

Title Set 1:1 PGC #2



AC3 High

Title Set 2:2 PGC #2



Medium

Title Set 3:2 PGC #2



Medium

Title Set 4:2 PGC #2



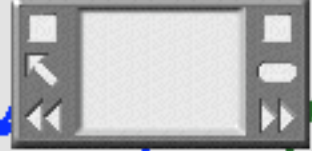
Medium

Title Set 5:2 PGC #2



Medium

Title Set 1:1 PGC #3



AC3 Medium

Title Set 2:3 PGC #3



Low

Title Set 3:3 PGC #3



Low

Title Set 4:3 PGC #3



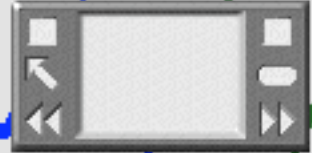
Low

Title Set 5:3 PGC #3



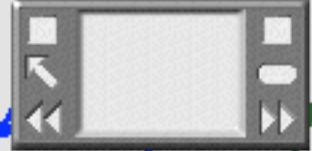
Low

Title Set 1:1 PGC #4



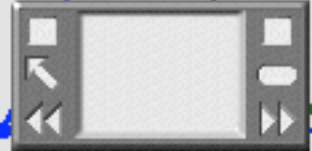
AC3 Low

Title Set 1:1 PGC #5



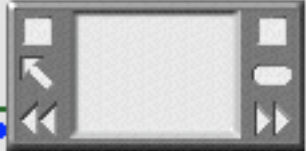
AC3 Surround

Title Set 1:1 PGC #6



DTS Surround

Title Set 1:1 PGC #7



Transcode

